

Recent Editions

Compiled by Ellen C. Hickman

This annual bibliography of documentary editions recently published in the fields of American and British history, literature, and culture is generally restricted to scholarly first editions of English-language works.

ADAMS, JOHN. *Papers of John Adams, Volume 17: April–November 1785*. Edited by Gregg L. Lint, C. James Taylor, Sara Georgini, Hobson Woodward, Sara B. Sikes, Amanda A. Matthews, and Sara Martin. Belknap Press of Harvard University Press. 2014. 768 pp. \$95. ISBN: 9780674728950. In this volume Adams began his work as minister to Great Britain while continuing to serve as minister to the Netherlands and as one of the joint commissioners charged with negotiating commercial treaties with the nations of Europe and North Africa. He protected American credit, petitioned for the release of impressed sailors, championed the needs of the American Episcopal Church, and laid the groundwork for negotiations with the Barbary States.

ADAMS, LOUISA CATHERINE. *A Traveled First Lady: Writings of Louisa Catherine Adams*. Edited by Margaret A. Hogan and C. James Taylor. Belknap Press of Harvard University Press. 2014. 416 pp. \$35. ISBN: 9780674048010. These excerpts from diaries and memoirs recount Louisa Catherine Adams's early years in London and Paris, her courtship and marriage to John Quincy Adams, her time in the lavish courts of Berlin and St. Petersburg as a diplomat's wife, and her years aiding John Quincy's political career in Washington.

AMERICAN REVOLUTION. *Naval Documents of the American Revolution, Volume 12: American Theater, April 1, 1778–May 31, 1778; European Theater, April 1, 1778–May 31, 1778*. Edited by Michael J. Crawford. Defense Department, Navy, Naval History and Heritage Command. 2013. 1,029 pp. \$99. ISBN: 9780945274728. This work synthesizes edited documents, including correspondence, ship logs, muster rolls, orders, and newspaper accounts, that provide a comprehensive understanding of the war at sea in the spring of 1778. In this period the British consolidate their strength in the Mid-Atlantic, and the Americans threaten British shipping in European waters and gain a powerful ally as France prepares to enter the war.

AMERICAN WEST. *Before the Big Bonanza: Dan De Quille's Early Comstock Accounts*. Edited by Donnelly Curtis and Lawrence I. Berkove. University of Missouri Press. 2014. 320 pp. \$60. ISBN: 9780826220387. Using the pen name Dan De Quille, in 1876 William Wright published *The Big Bonanza*, the best-known contemporary account of the Comstock Lode mines. Previously, however, in nearly fifty newspaper accounts from 1860 to 1863, De Quille had already begun to document the development of the early Comstock. These accounts are collected here in a single edition for the first time.

AMERICAN WEST. *The Great Medicine Road, Part 1: Narratives of the Oregon, California, and Mormon Trails, 1840–1848*. Edited by Michael L. Tate. University of Oklahoma Press. 2014. 356 pp. \$39.95. ISBN: 9780870624285. Between 1841 and 1866 more than 500,000 people followed trails to Oregon, California, and the Salt Lake Valley. This collection of travelers' accounts of their journeys in the 1840s, the first volume in a new series of trail narratives, comprises excerpts from pioneer and missionary letters, diaries, journals, and memoirs—many previously unpublished—accompanied by biographical information and historical background.

APPALACHIA. *Once I Too Had Wings: The Journals of Emma Bell Miles, 1908–1918*. Edited by Steven Cox. Ohio University Press. 2014. 352 pp. \$59.95. ISBN: 9780821420867. Emma Bell Miles (1879–1919) was a published writer, poet, naturalist, and artist with a keen perspective on Appalachian life and culture. Between 1908 and 1918 Miles kept a series of journals in which she recorded the natural wonders and local customs of Walden’s Ridge in southeast Tennessee. She documented the difficulties of mountain life, the plight of women in rural communities, the effect of disparities in class and wealth, and her struggles with tuberculosis.

ASQUITH, MARGOT. *Margot Asquith’s Great War Diary, 1914–1916: The View from Downing Street*. Edited by Michael Brock and Eleanor Brock. Oxford University Press. 2014. 568 pp. \$49.95. ISBN: 9780198229773. Margot Asquith was the wife of Prime Minister Herbert Henry Asquith. Her diary evokes the wartime milieu, as experienced in 10 Downing Street, and describes the political battles that lay behind the warfare on the Western Front. Her writing includes character sketches of acquaintances such as Lloyd George, Churchill, and Kitchener. This volume brings together a wealth of previously unpublished source material with an introductory essay.

BACON, ANNE. *The Letters of Lady Anne Bacon*. Edited by Gemma Allen. Cambridge University Press. 2014. 312 pp. \$80. ISBN: 9781107056541. The letters of Lady Anne Bacon (1528–1610), mother of philosopher Francis Bacon, are made accessible for the first time in this edition. Her correspondence sheds light not only on the activities of early modern elite women but also on well-known Elizabethan figures, including her children, her privy councillor relatives, and controversial figures, including the Earl of Essex. Translations of Lady Anne’s frequent use of Latin, Greek, and Hebrew reveal the impact of her humanist education on her correspondence.

BECKETT, SAMUEL. *The Letters of Samuel Beckett, Volume 3: 1957–1965*. Edited by George Craig, Martha Dow Fehsenfeld, Dan Gunn, and Lois More Overbeck. Cambridge University Press. 2014. 816 pp. \$50. ISBN: 9780521867955. This volume of Beckett's correspondence covers the years when he is striving to find a balance between the demands of his growing fame and his need for peace and silence for writing. In this period Beckett launches into work for radio, film, and later, into television. He also returns to writing fiction, with his first major piece for a decade, *Comment c'est (How It Is)*. More than ever, he devotes many letters to explaining his work in progress.

BRADBURY, RAY. *The Collected Stories of Ray Bradbury: A Critical Edition. Volume 2, 1943–1944*. Edited by Jonathan R. Eller. Kent State University Press. 2014. 576 pp. \$75. ISBN: 9781606351956. *The Collected Stories of Ray Bradbury* series returns to the earliest surviving forms of Bradbury's oldest published tales and seeks to restore the author's earliest intentions by searching through long-lost typescripts, elusive magazine issues, and thousands of textual variants. This volume contains twenty-five stories, including eight that Bradbury never placed in his own story collections.

BURNEY, FRANCES. *The Court Journals and Letters of Frances Burney, Volume III and IV: 1788*. Edited by Lorna J. Clark. Oxford University Press. 2014. 824 pp. \$350. ISBN: 9780199688142. The third and fourth of six volumes that will present in their entirety Frances Burney's journals and letters from July 1786, when she assumed the position of Keeper of the Robes to Queen Charlotte, to her resignation in July 1791. The edition removes the overlay of deletions and additions made by Burney in later life or by subsequent editors.

CARTER, THOMAS HENRY. *A Gunner in Lee's Army: The Civil War Letters of Thomas Henry Carter*. Edited by Graham T. Dozier. University of North Carolina

Press. 2014. 392 pp. \$39.95. ISBN: 9781469618746. In May 1861 Virginian Thomas Henry Carter (1831–1908) raised an artillery battery and joined the Confederate army. Carter rose to be among the senior artillerists in Lee's Army of Northern Virginia. During the war, Carter wrote more than one hundred letters to his wife that discuss his interactions with prominent officers and give observations on military operations, with notes on the home front and the debate over the impressment and arming of slaves.

CHAPLIN, CHARLIE. *A Comedian Sees the World*. Edited by Lisa Stein Haven. University of Missouri Press. 2014. 224 pp. \$29.95. ISBN: 9780826220400. The first full edition of Charlie Chaplin's memoir of his 1931–32 tour of Europe. Originally published as a series of articles, this edition includes an introduction and notes to supplement Chaplin's writings and enhance the narrative. The memoir is one of his earliest writings, and marks Chaplin's transition to becoming vocally political. Chaplin met with numerous politicians, celebrities, and world leaders in his travels.

CIVIL WAR. *A Documentary History of the American Civil War Era, Volume 3: Judicial Decisions, 1857–1866*. Edited by Thomas C. Mackey. University of Tennessee Press. 2014. 553 pp. \$65. ISBN: 9781621900054. *Volume 4: Judicial Decisions, 1867–1896*. 2014. 642 pp. \$70. ISBN: 9781621900405. This series is the first comprehensive collection of public policy actions, political speeches, and judicial decisions related to the Civil War. Volume 3 contains some of the classic judicial decisions of the time, such as the 1857 decision in *Dred Scott* and the 1861 *Ex parte Merryman* decision as well as more obscure decisions. Volume 4 includes *Plessy v. Ferguson* and other postwar decisions. Volumes include headnotes and introductory essays.

COCHISE. *Cochise: Firsthand Accounts of the Chiricahua Apache Chief*. Edited by Edwin R. Sweeney. University of Oklahoma Press. 2014. 320 pp. \$49.95. ISBN: 9780806144320. Much of what is known of Cochise is drawn from military

reports, eyewitness accounts, letters, and numerous interviews the usually reticent chief granted in the last decade of his life. This volume brings together the most revealing of these documents to provide a nuanced, multifaceted portrait of the Apache leader. In particular, the interviews, many printed here for the first time, are the closest thing to autobiographical material on this notable man.

DARWIN, CHARLES. *The Correspondence of Charles Darwin, Volume 21: 1873*. Edited by Frederick Burkhardt and James A. Secord. Cambridge University Press. 2014. 826 pp. \$145. ISBN: 9781107052147. This volume includes letters from 1873, the year in which Darwin received responses to his work on human and animal expression. He also continued his work on carnivorous plants and plant movement, finding unexpected similarities between the plant and animal kingdoms, raised a subscription for his friend Thomas Henry Huxley, and decided to employ a scientific secretary for the first time—his son Francis.

DAVIS, EMILIE. *Emilie Davis's Civil War: The Diaries of a Free Black Woman in Philadelphia, 1863–1865*. Edited by Judith Giesberg. Penn State University Press. 2014. 160 pp. \$16.95. ISBN: 9780271063683. Davis was a free African American woman who lived in Philadelphia during the Civil War. She worked as a seamstress and attended the Institute for Colored Youth. Her daily entries from 1863 to 1865 discuss her own and her community's reactions to events such as the Battle of Gettysburg, the Emancipation Proclamation, and the assassination of President Lincoln, as well as the minutiae of social life in Philadelphia's black community.

DE MAN, PAUL. *The Paul de Man Notebooks*. Edited by Martin McQuillan. Edinburgh University Press. 2014. 224 pp. \$162. ISBN: 9780748641048. This anthology collects thirty-six texts and papers from the de Man archive, including essays on art and literature, translations, critical fragments, research plans, interviews, and reports on the state of comparative literature. Contains a number of substantial, previously unpublished and untranslated texts by de Man.

DUNCAN, ROBERT. *The Collected Writings of Robert Duncan, Book 3: The Collected Later Poems and Plays*. Edited by Peter Quartermain. University of California Press. 2014. 928 pp. \$49.95. ISBN: 9780520259294. This second volume of Duncan's collected poetry and plays presents authoritative annotated texts of both collected and uncollected work from his middle and late writing years (1958–1988), with commentaries on each of the five books from this period.

DUNCAN, ROBERT. *The Collected Writings of Robert Duncan, Book 4: The Collected Essays and Other Prose*. Edited by James Maynard. University of California Press. 2014. 592 pp. \$60. ISBN: 9780520267732. This volume gathers a far-reaching selection of Duncan's prose writings, including most of his longer and better known essays along with other prose that has never been widely available. Ranging in original publication dates between 1940 and 1985, the forty-one titles reveal his impressions of poets whose work he admired.

EIGHTEENTH CENTURY. *The Correspondence of William Stukeley and Maurice Johnson, 1714–1754*. Edited by Diana Honeybone and Michael Honeybone. Lincoln Record Society. 2014. 342 pp. \$70. ISBN: 9780901503985. Presents both sides of a correspondence between two remarkable Lincolnshire friends, the antiquaries William Stukeley (1687–1765) and Maurice Johnson (1688–1755). The two wrote on a wide range of topics, including current affairs, political scandals, financial disasters like the South Sea Bubble, and the threat of Jacobite invasions. The letters reflect cultural life: the founding of the British Museum, operatic performances, and activities of the Royal Society and Society of Antiquaries.

ELIZABETH I. *A Knight of Malta at the Court of Elizabeth I: The Correspondence of Michel de Seure, French Ambassador, 1560–62*. Edited by David Potter. Cambridge University Press. 2014. 204 pp. \$80. ISBN: 9781107092938. The reports of

French ambassadors from the 1560s are only preserved in fragments, and until recently it was believed that nothing survived of the reports of Michel de Seure, ambassador to England from February 1560 to February 1562. Collected here, these shed light on the difficulties of negotiating with Elizabeth I, her preoccupations in 1560–61, and French opinions on her policy.

FRANKLIN, BENJAMIN. *The Papers of Benjamin Franklin, Volume 41: September 16, 1783, through February 29, 1784*. Edited by Ellen R. Cohn, Jonathan R. Dull, Robert P. Frankel Jr., Kate M. Ohno, Philipp Ziesche, Alicia K. Anderson, Allegra Di Bonaventura, Alysia M. Cain, Adrina M. Garbooshian, and Michael Sletcher. Yale University Press. 2014. 760 pp. \$115. ISBN: 9780300203745. After the signing of the definitive peace treaty on September 3, 1783, Franklin's official duties as minister plenipotentiary diminished. With his new leisure time Franklin followed scientific developments, advised the French government on schemes for civic improvement, and wrote three of his most remarkable pieces about what it meant to be American.

GARVEY, MARCUS. *The Marcus Garvey and Universal Negro Improvement Association Papers, Volume XII: The Caribbean Diaspora, 1920–1921*. Edited by Robert A. Hill, John Dixon, Mariela Haro Rodriguez, and Anthony Yuen. Duke University Press. 2014. 480 pp. \$120. ISBN: 9780822357377. Volume XII covers a period of twelve months, from the opening of the UNIA's historic first international convention in New York in August 1920 to Garvey's return to the United States in July 1921 after an extended tour of Cuba, Jamaica, Panama, Costa Rica, and Belize. This period was the moment of the movement's political apotheosis, as well as the moment when the finances of Garvey's Black Star Line went into free fall.

GODWIN, WILLIAM. *The Letters of William Godwin, Volume II: 1798–1805*. Edited by Pamela Clemit. Oxford University Press. 2014. 640 pp. \$160. ISBN: 9780199562626. This edition publishes for the first time all the letters of this

social thinker, novelist, and philosopher of the late eighteenth and early nineteenth centuries. Letters in this volume show Godwin still well connected but increasingly embattled as a public intellectual, as a political radical, and as an author.

GOSS, ALEXANDER. *The Correspondence of Alexander Goss, Bishop of Liverpool, 1856–1872*. Edited by Peter Doyle. Boydell and Brewer. 2014. 442 pp. \$80. ISBN: 9780902832282. These letters illustrate the complex issues facing the newly established Catholic hierarchy in England and Wales. Bishop Alexander Goss was closely involved in the struggles to assert diocesan independence from Westminster and undue interference by Rome and was a determined upholder of his episcopal rights.

HALL, MARGARET. *Letters and Photographs from the Battle Country: The World War I Memoir of Margaret Hall*. Edited by Margaret R. Higonnet. University of Virginia Press. 2014. 248 pp. \$34.95. ISBN: 9781936520077. In August 1918 Massachusetts-born Margaret Hall set out to work with the American Red Cross in France, then in the grips of the First World War. After Hall returned to the United States, she wrote a memoir that she shared privately with friends and family. Published here for the first time, Hall's words offer a firsthand account of life on the Western Front in those last months of the war and its immediate aftermath. The book features dozens of Hall's striking and never-before-published photographs.

HEMINGWAY, ERNEST. *The Letters of Ernest Hemingway, Volume 2: 1923–1925*. Edited by Sandra Spanier, Albert J. DeFazio III, and Robert W. Trogon. Cambridge University Press. 2013. 604 pp. \$40. ISBN: 9780521897341. This volume of Hemingway's letters illuminates his literary apprenticeship in the milieu of expatriate Paris in the 1920s. We witness the development of his friendships with the likes of Sylvia Beach, F. Scott Fitzgerald, and John Dos Passos and his emergence from the tutelage of Ezra Pound and Gertrude Stein. Hemingway publishes his first three books, including *In Our Time* (1925), and discovers a passion for Spain and the bullfight, transforming his experiences into fiction as *The*

Sun Also Rises (1926). The volume features many previously unpublished letters and a humorous sketch that was rejected by *Vanity Fair*.

HOPKINS, GERARD MANLEY. *The Collected Works of Gerard Manley Hopkins, Volume VII: The Dublin Notebook*. Edited by Lesley J. Higgins and Michael F. Suarez. Oxford University Press. 2014. 336 pp. \$160. ISBN: 9780199534029. Hopkins's "Dublin Notebook" provides intimate and rare access to the Jesuit poet's private, poetic, religious, and academic thoughts and words during his final years in Dublin. It is a unique repository of personal memoranda, drafts of poems, lecture outlines, spiritual meditation notes, and academic notes, and sheds new light on the circumstances that produced Hopkins's "Sonnets of Desolation" in the mid-1880s. Includes a digitized facsimile of the manuscript and a detailed transcription of each page.

HUTCHINSON, THOMAS. *The Correspondence of Thomas Hutchinson, Volume 1: 1740–1766*. Edited by John W. Tyler and Elizabeth Dubrulle. University of Virginia Press. 2014. 630 pp. \$49.50. ISBN: 9780985254322. Hutchinson was the leading spokesman in colonial America for opposition to the Revolutionary movement. Because of his Loyalist sympathies, his letters have until now remained unpublished. This first volume of the only fully annotated edition of his correspondence begins with his emergence on the political stage in 1740 and covers the events of the French and Indian War, his controversial appointments as lieutenant governor and chief justice, and the Stamp Act riots.

IRISH HISTORY. *The Bordeaux-Dublin Letters, 1757: Correspondence of an Irish Community Abroad*. Edited by Louis Cullen, John Shovlin, and Thomas Truxes. Oxford University Press. 2014. 330 pp. \$110. ISBN: 9780197265628. The book presents 125 letters carried aboard a ship captured at sea in 1757, in the midst of the Seven Years' War. Most of the letters lay unopened for 250 years until they were rediscovered in the United Kingdom's National Archives in 2011. The letters from members of the Irish community in Bordeaux and their relatives, friends,

and trading partners in Ireland communicate the concerns and understandings of ordinary people in a diasporic community during wartime.

ISHERWOOD, CHRISTOPHER. *The Animals: Love Letters between Christopher Isherwood and Don Bachardy*. Edited by Katherine Bucknell. Farrar, Straus and Giroux. 2014. 528 pp. \$30. ISBN: 9780374105174. The English novelist and screenwriter Christopher Isherwood was already famous as an author when he met Don Bachardy, a California teenager, on the beach in Santa Monica in 1952. Within a year they began to live together as an openly gay couple, defying convention in the closeted world of Hollywood. Isherwood was forty-eight; Bachardy was eighteen. *The Animals* illuminates their extraordinary partnership, which lasted until Isherwood's death in 1986—despite the age gap, affairs and jealousy, the pressures of celebrity, and the disdain of twentieth-century America for love between two men.

JAMES, HENRY. *The Complete Letters of Henry James, 1878–1880, Volume 1*. Edited by Pierre A. Walker and Greg W. Zacharias. University of Nebraska Press. 2014. 384 pp. \$90. ISBN: 9780803254244. In this volume James establishes himself as a professional author in control of his career and as an important social figure in London. He learns to negotiate, pitting one publisher against another, establishes a working relationship with the Macmillan publishing house, and cultivates reviewers. James also negotiates terms for and begins planning *The Portrait of a Lady*.

JEFFERSON, THOMAS. *The Papers of Thomas Jefferson, Volume 40: 4 March to 10 July 1803*. Edited by Barbara B. Oberg, James P. McClure, Elaine Weber Pascu, Tom Downey, Martha J. King, and W. Bland Whitley. Princeton University Press. 2014. 848 pp. \$115. ISBN: 9780691160375. This volume opens on the first day of Jefferson's third year as president as he confronts the potential consequences of the cession of Louisiana to France. On 3 July, word reaches Jefferson that France has agreed to the sale of the entire Louisiana Territory. Having received

congressional approval to send an expedition to locate a continental route to the Pacific, Jefferson drafts instructions and a cipher for Meriwether Lewis and arranges for the needed instruments.

JEFFERSON, THOMAS. *The Papers of Thomas Jefferson: Retirement Series, Volume 10: 1 May 1816 to 18 January 1817*. Edited by J. Jefferson Looney, Robert F. Haggard, Julie L. Lautenschlager, Christine Sternberg Patrick, and Ellen C. Hickman. Princeton University Press. 2014. 800 pp. \$115. ISBN: 9780691160474. During this time Jefferson privately suggests substantial amendments to Virginia's constitution. He calculates the latitude of Poplar Forest and Willis's Mountain, works to bring Destutt de Tracy's *Treatise on Political Economy* into print, and recommends revisions to a forthcoming biography of Patrick Henry. The Baron de Montlezun and Francis Hall provide informative firsthand accounts of Jefferson at Monticello.

KAMBALPOSH, YUSUF KHAN. *Between Worlds: The Travels of Yusuf Khan Kambalposh*. Translated by Mushirul Hasan and Nishat Zaidi. Oxford University Press. 2014. 216 pp. \$90. This book is an edited and annotated translation of *Tarikh-i-Yusufi* by Yusuf Khan Kambalposh (ca. 1830–90) who traveled to several places in North Africa and Europe. Translated for the first time from Urdu to English, it describes in detail the socioeconomic conditions of Europe and contrasts it with the conditions in areas under European control.

KING, MARTIN LUTHER, JR. *The Papers of Martin Luther King, Jr., Volume VII: To Save the Soul of America, January 1961–August 1962*. Edited by Clayborne Carson and Tenisha Hart Armstrong. University of California Press. 2014. 752 pp. \$75. ISBN: 9780520282698. This volume covers King's early relationship with John F. Kennedy and his efforts to remain relevant in a protest movement growing increasingly massive and militant. As the initial Freedom Ride catapulted King into the national spotlight in May 1961, tensions with student activists affiliated with the Student Nonviolent Coordinating Committee were exacerbated

after King refused to participate in subsequent freedom rides. During 1962 King worked diligently to improve the effectiveness of the Southern Christian Leadership Conference and undertook a full schedule of appearances, teaching, and protesting.

LANGFORD, GLADYS. *A Free-Spirited Woman: The London Diaries of Gladys Langford, 1936–1940*. Edited by Patricia Malcolmson and Robert Malcolmson. Boydell and Brewer. 2014. 231 pp. \$45. ISBN: 9780900952555. Gladys Langford (born 1890) was a free spirit, an aspiring writer, an inveterate attender of plays, concerts, and films, and an astute and sometimes acerbic observer of everyday life in 1930s London. Her diary is a portrait of social life and London's public world; she writes of her quirky friends, her family and straitened family background, her schoolboys in Hoxton, and her numerous Jewish acquaintances.

LOUVERTURE, TOUSSAINT. *The Memoir of General Toussaint Louverture*. Translated and edited by Philippe R. Girard. Oxford University Press. 2014. 192 pp. \$55. ISBN: 9780199937226. This volume is an annotated, scholarly, multilingual edition of the only lengthy text personally written by Haitian revolutionary Toussaint Louverture: the memoirs he wrote shortly before his death in the French prison of Fort de Joux. The translation is based on an original copy in Louverture's hand, never before published.

MADISON, JAMES. *The Papers of James Madison, Secretary of State Series, Volume 10: 1 July 1805–31 December 1805*. Edited by Mary A. Hackett, J. C. A. Stagg, Anne Mandeville Colony, Katharine E. Harbury, and Mary Parke Johnson. University of Virginia Press. 2014. 764 pp. \$85. ISBN: 9780813935713. In this volume Madison contended with the failed negotiations between Spain and the United States to settle boundaries, Great Britain's refusal to respond to US complaints of the impressment of seamen and violations of neutral trade, reports from territorial governors, detailed accounts of the June 1805 treaty negotiations between the United States and Tripoli, and the arrival of the Tunisian

ambassador. James and Dolley Madison spent three months of this period together in Philadelphia; also included is correspondence between the Madisons written after James's return to Washington.

MAILER, NORMAN. *Selected Letters of Norman Mailer*. Edited by J. Michael Lennon. Random House. 2014. 896 pp. \$40. ISBN: 9781400066230. Compiled by Mailer's authorized biographer and organized by decade, this edition features the most fascinating of his missives from 1940 to 2007 and includes letters to family and friends, to fans and fellow writers, to political figures, and to cultural icons. Many of the letters are published for the first time.

MONROE, JAMES. *The Papers of James Monroe, Volume 5: Selected Correspondence and Papers, January 1803–April 1811*. Edited by Daniel Preston and Cassandra Good. ABC-CLIO/Greenwood Press. 2014. 826 pp. \$115. ISBN: 9780313319822. Following an introductory essay, the subjects covered include Monroe's involvement in treaty negotiations with England, Spain, and France—most notably, concerning the Louisiana Purchase; his candidacy in the 1808 presidential election; and his appointment as secretary of state in 1811. The documents in this volume illuminate the decisions made by American, British, French, and Spanish leaders during this period, especially regarding events leading up to the War of 1812.

NEHRU, JAWAHARLAL. *Selected Works of Jawaharlal Nehru, Second Series, Volume 52: 1–30 September 1959*. Edited by Madhavan K. Palat. Oxford University Press. 2014. 366 pp. \$50. ISBN: 9780199451272. *Volume 53: 1–31 October 1959*. 2014. 606 pp. \$65. ISBN: 9780199451289. *Volume 54: 1–30 November 1959*. 2014. 726 pp. \$70. ISBN: 9780199451296. *Volume 55: 1–31 December 1959*. 2014. 521 pp. \$65. ISBN: 9780199451302. *Volume 56: 1–25 January 1960*. 2014. 485 pp. \$55. ISBN: 9780199453696. *Volume 57: 26 January–28 February 1960*. 2014. 585 pp. \$60. ISBN: 9780199455201. *The Selected Works of Jawaharlal Nehru* is the most important and authoritative source

on Nehru's life, work, and thought. With extensive annotations, it provides a panorama of home and the world as seen from the center of power in India by an acutely sensitive observer and a skillful statesman.

PACHECO, ALBINO MANOEL. *A Journey from Tete to Zumbo (Uma Viagem de Tete ao Zumbo)*. Edited by Malyn Newitt. Oxford University Press. 2013. 220 pp. \$75. ISBN: 9780197265604. Albino Manoel Pacheco was sent in 1861–62 to reestablish the Portuguese settlement at Zumbo at a time when Livingstone's Zambesi Expedition was still active in the region. His account of this expedition has long been recognized to be of exceptional importance, though it can only be found in obscure nineteenth-century publications. This edition and translation makes Pacheco's account fully available for Portuguese and English readers for the first time.

PAINE, THOMAS. *Selected Writings of Thomas Paine*. Edited by Ian Shapiro and Jane E. Calvert. Yale University Press. 2014. 720 pp. \$18. ISBN: 9780300167450. Contains Paine's *Common Sense* in its entirety, including the oft-ignored Appendix, as well as selections from his other major writings: *The American Crisis*, *Rights of Man*, and *The Age of Reason*. It also includes several of Paine's shorter essays. All the documents have been transcribed directly from the originals. Includes historical essays.

PERRY, MATTHEW CALBRAITH. *With Commodore Perry to Japan: The Journal of William Speiden Jr., 1852–1855*. Edited by John A. Wolter, David A. Ranzan, and John J. McDonough. Naval Institute Press. 2013. 320 pp. \$39.95. This edition offers a personal account of Commodore Matthew Calbraith Perry's expedition to Japan through the eyes of a sixteen-year-old purser's clerk of the USS *Mississippi*. The journal covers the political mission of the Perry expedition, the opening of relations with Japan, and the social history of a naval warship.

RICHARDSON, SAMUEL. *The Correspondence of Samuel Richardson: Correspondence with Aaron Hill and the Hill Family*. Edited by Christine Gerrard. Cambridge University Press. 2014. 434 pp. \$130. ISBN: 9780521872737. Contains Richardson's correspondence with Aaron Hill, the poet, dramatist, and entrepreneur. These letters offer insight into the compositional processes of the two *Pamela* novels and of Richardson's later novels, *Clarissa* and *The History of Sir Charles Grandison*. The volume also includes Richardson's correspondence with Hill's literary daughters.

RICHARDSON, SAMUEL. *The Correspondence of Samuel Richardson: Correspondence with George Cheyne and Thomas Edwards*. Edited by David E. Shuttleton and John A. Dussinger. 2014. 552 pp. \$130. ISBN: 9780521822855. This volume consists of Richardson's letters with Dr. George Cheyne and Thomas Edwards, which are marked by their medical content and by their generally unguarded character. Cheyne elicits some of the novelist's most significant statements concerning his own literary practice and tastes. Edwards draws Richardson into expressing insights as a close reader of poetry and prose.

RONAN, PETER. *"A Great Many of Us Have Good Farms": Agent Peter Ronan Reports on the Flathead Indian Reservation, Montana, 1877–1887*. Edited by Robert J. Bigart. Salish Kootenai College Press. 2014. 448 pp. \$24.95. ISBN: 9781934594100. Letters of Peter Ronan, the government agent for the Salish and Kootenai tribes of the Flathead Indian Reservation in Montana. In this period the tribes worked hard to stay out of the Nez Perce War, and the Bitterroot Valley Salish struggled to preserve their right to their traditional homeland. Includes an 1884 photographic tour of the reservation and a biographical sketch of Ronan.

RONAN, PETER. *Justice to Be Accorded to the Indians: Agent Peter Ronan Reports on the Flathead Indian Reservation, Montana, 1888–1893*. Edited by Robert J. Bigart.

Salish Kootenai College Press. 2014. 448 pp. \$24.95. ISBN: 9781934594117. In this volume of Ronan's letters, the Salish and Kootenai tribes navigated growing economic and legal crises. Tribal farms and cattle herds expanded to make up for declining hunting and gathering resources. Includes biographical sketches of tribal leaders.

SALEM WITCH TRIALS. *Records of the Salem Witch-Hunt*. Edited by Bernard Rosenthal. Cambridge University Press. 2013. 1012 pp. \$55. ISBN: 9781107689619. This book represents the first comprehensive record of all legal documents pertaining to the Salem witch trials, in chronological order. Numerous newly discovered manuscripts, as well as records published in earlier books that were overlooked in other editions, offer a comprehensive narrative account of the events of 1692–93. All legal records are newly transcribed. With a historical introduction, a legal introduction, and a linguistic introduction.

SANTAYANA, GEORGE. *The Works of George Santayana, Volume 7, Book 2. The Life of Reason or the Phases of Human Progress: Reason in Society*. Edited by Marianne S. Wokeck and Martin A. Coleman. MIT Press. 2013. 306 pp. \$65. ISBN: 9780262019590. In this second book of *The Life of Reason*, Santayana analyzes several distinctive forms of human association, from political and economic orders to forms of friendship, to determine what possibilities they provide for the life of reason. He considers, among other topics, love and the affinity for the ideal, the family, aristocracy and democracy, the constituents of genuinely free friendship, patriotism, and the ideal society of kindred spirits.

SANTAYANA, GEORGE. *The Works of George Santayana, Volume 7, Book 3. The Life of Reason or the Phases of Human Progress: Reason in Religion*. Edited by Marianne S. Wokeck and Martin A. Coleman. MIT Press. 2014. 400 pp. \$75. ISBN: 9780262028325. In this third book, Santayana offers a naturalistic interpretation of religion. Santayana analyzes four characteristic religious concerns: piety, spirituality, charity, and immortality.

SCHENKER, HEINRICH. *Heinrich Schenker: Selected Correspondence*. Edited by Ian Brent, David Bretherton, and William Drabkin. Boydell and Brewer. 2014. 561 pp. \$99. ISBN: 9781843839644. The work of important music theorist Heinrich Schenker (1868–1935) has shaped the teaching of music theory in the United States profoundly and influenced theorists throughout the world. Living and working in Vienna, Schenker maintained a correspondence with a large circle of professional musicians, writers, music critics, institutions, administrators, patrons, friends, and pupils. This volume represents a concise edition of some of the theorist's most important and revelatory letters and diary entries translated into English.

SCOTLAND. *Edinburgh Housemails Taxation Book, 1634–1636*. Edited by Aaron Allen and Cathryn Spence. Boydell and Brewer. 2014. 668 pp. \$70. ISBN: 9780906245392. In 1633 plans were made for a new one-time tax on house-rent, or “mail,” intended to pay the stipends of Edinburgh's clergy. The inventory that was taken in preparation for assessing taxes survives in manuscript form in the Edinburgh City Archives. Although it seems the tax was never actually collected, it left a detailed record of the socioeconomic and political structures of Edinburgh. The record gives information on landlords, tenants, rental, and annuity for over 900 businesses and 3,900 houses.

SMITH, JOSPEH. *The Joseph Smith Papers. Documents, Volume 3: February 1833–March 1834*. Edited by Gerrit J. Dirkmaat, Brent M. Rogers, Grant Underwood, Robert J. Woodford, and William G. Hartley. Church Historian's Press. 2014. 627 pp. \$54.95. ISBN: 9781609079871. Contains minutes, revelations, letters, architectural and city plans, priesthood licenses, legal documents, and an effort to classify the scriptures by topic. Covering a time when opposition to Smith and his followers was intensifying in Ohio and Missouri, this volume includes documents relating to the building of temples, the establishment of the city of Zion, the formation of the first high council, and the expulsion of the Saints from Jackson

County, Missouri. Also includes documents that contain teachings distinctive to Mormon theology.

STEPHEN, JAMES FITZJAMES. *The Selected Writings of James Fitzjames Stephen: The Story of Nuncomar and the Impeachment of Sir Elijah Impey*. Edited by Lisa Rodensky. Oxford University Press. 2013. 416 pp. \$160. ISBN: 9780199236183. *The Story of Nuncomar and the Impeachment of Sir Elijah Impey* (1885) examines some of the most controversial events of eighteenth-century English colonial legal history from the point of view of Victorian England's most important legal authority. Stephen argues that far from being the victim of a judicially engineered execution, Nuncomar (a powerful Indian accused of forgery and conspiracy) received a fair trial at the Supreme Court in Bengal. This new edition of Stephen's text (the first since the work was originally published) includes an introduction, table of dates, glossary, index, and extensive explanatory notes.

STEPHEN, JAMES FITZJAMES. *The Selected Writings of James Fitzjames Stephen: A General View of the Criminal Law of England*. Edited by K. J. M. Smith. Oxford University Press. 2014. 416 pp. \$165. ISBN: 9780199660834. Published in the summer of 1863, *A General View of the Criminal Law* is an account of the nature, substance, and functioning of the criminal law in mid-Victorian England.

SWIFT, JONATHAN. *Journal to Stella: Letters to Esther Johnson and Rebecca Dingley, 1710–1713*. Edited by Abigail Williams. Cambridge University Press. 2014. 898 pp. \$130. ISBN: 9780521841665. *Journal to Stella* offers a detailed commentary on Swift's experiences in London in 1710–13, and evidence of his evolving relationship with Esther Johnson, or Stella. The edition offers transcriptions of the manuscript portion of the letters, based on the latest digital image analysis techniques. These will represent the text for the first time, complete with Swift's purposeful obliterations. Includes a biographical appendix.

TOMLINSON, WILL. *The Printer's Kiss: The Life and Letters of a Civil War Newspaperman and His Family*. Edited by Patricia A. Donohoe. Kent State University Press. 2014. 288 pp. \$39.95. ISBN: 9781606352168. This compilation of letters and newspaper columns written from 1844 to 1864 tells the story of controversial Ohio newspaper editor Will Tomlinson and his family. The correspondence illuminates topics such as survival in the borderlands during the Civil War, camp life, guerilla warfare, and contains commentary on political and military events, journalism in the mid-1800s, and the roles of women and children.

TURNER, HENRY MCNEAL. *Freedom's Witness: The Civil War Correspondence of Henry McNeal Turner*. Edited by Jean Lee Cole. West Virginia University Press. 2013. 288 pp. \$68.99. ISBN: 9781935978602. In a series of columns published in the African American newspaper *The Christian Recorder*, the young charismatic preacher Turner described his experience of the Civil War from the perspective of a civilian observer in Washington, DC, and later, as one of the Union army's first black chaplains.

TWAIN, MARK. *A Family Sketch and Other Private Writings*. Edited by Benjamin Griffin. University of California Press. 2014. 200 pp. \$25.95. ISBN: 9780520280731. This book publishes some of Twain's private writings for the first time. He began to write "A Family Sketch" in response to the early death of his eldest daughter, Susy, but the manuscript grew to become an account of the entire household. Also includes his record of the children's sayings—"Small Foolishnesses"—and the related manuscript "At the Farm." The volume also contains selections from his wife Livy's 1885 diary and an authoritative edition of Susy's biography of her father, written when she was a teenager.

TWAIN, MARK. *Mark Twain on Potholes and Politics: Letters to the Editor*. Edited by Gary Scharnhorst. University of Missouri Press. 2014. 224 pp. \$35. ISBN:

9780826220462. A frequent outlet for Mark Twain's wit was in letters to the editors of various newspapers and periodicals. More than one hundred of these letters on a wide range of topics are included in this volume.

WALLIS, JOHN. *Correspondence of John Wallis (1616–1703), Volume IV (1672–April 1675)*. Edited by Philip Beeley and Christoph J. Scriba. Oxford University Press. 2014. 656 pp. \$325. ISBN: 9780198569480. This volume of the complete correspondence of Oxford mathematician John Wallis contains over eighty previously unpublished letters, and covers key scientific debates of the early 1670s on topics such as the method of tangents and the theory of tides.

WELLES, GIDEON. *The Civil War Diary of Gideon Welles, Lincoln's Secretary of the Navy*. Edited by William E. Gienapp and Erica L. Gienapp. University of Illinois Press. 2014. 880 pp. \$45. ISBN: 9780252038525. Welles's detailed diary has become one of the key documents for understanding the inner workings of the Lincoln administration. Supplementary materials include biographies of the members of Lincoln's cabinet, the retrospective Welles wrote after leaving office covering the period missing from the diary proper, and letters regarding naval matters and international law.

WILDER, LAURA INGALLS. *Pioneer Girl: The Annotated Autobiography*. Edited by Pamela Smith Hill. South Dakota State Historical Society Press. 2014. 472 pp. \$44.95. ISBN: 9780984504176. Hidden away since 1930, Laura Ingalls Wilder's original autobiography reveals the true stories of her pioneering life. The book features over one hundred images, eight fully researched maps, and hundreds of annotations based on census data and other records, newspapers of the period, and other primary documents. This original version of Wilder's autobiography served as the basis of her successful series of children's books.

WILKES, JOHN. *The Diaries of John Wilkes, 1770–1797*. Edited by Robin Eagles. Boydell and Brewer. 2014. 383 pp. \$60. ISBN: 9780900952548. John Wilkes became a significant force for change in journalism and politics, first as a Whig MP for Aylesbury, later for Middlesex. Having gained attention as proprietor of the opposition paper, the *North Briton*, he underwent a remarkable fall from grace, eventually being imprisoned for libel. After his release Wilkes was the focus of various reform movements; his diaries chart his daily activities from his release from prison in 1770 to a few weeks before his death.

WORLD WAR I: *The World War I Diary of José de la Luz Sáenz*. Edited by Emilio Zamora. Texas A&M University Press. 2014. 528 pp. \$50. ISBN: 9781623491130. A teacher in South Texas before and after the war, Sáenz's patriotism, his keen observations of the discrimination he and his friends faced both at home and in the field, and his unwavering dedication to the cause of equality have for years made this book a valuable resource for scholars. This first translated English edition includes an introduction and annotation.

WRIGHT, RICHARD. *Byline Richard Wright: Articles from the Daily Worker and New Masses*. Edited by Earle V. Bryant. University of Missouri Press. 2014. 362 pp. \$60. ISBN: 9780826220202. Assembles more than one hundred articles Wright wrote on a wide range of subjects in the 1930s for the *Daily Worker*, the newspaper that served as the voice of the American Communist Party. Also includes two essays published in *New Masses*. With an introduction and contextualizing commentary.