This annual bibliography of documentary editions recently published in the fields of American and British history, literature, and culture is generally restricted to scholarly first editions of English-language works. In addition to the bibliographical references, Internet addresses are provided for the editorial project or the publisher.


these years offer a vivid portrait of the young republican couple in the courts of Europe. In diaries, Adams preserved her reflections on life as a political wife and offered insights into her husband’s illustrious career.
http://www.masshist.org/adams_editorial/

AMERICAN SOUTH. See EARLY REPUBLIC; GABRIEL; GARDENING; NATURAL HISTORY; PINCKNEY FAMILY; PRESBYTERIANISM; SLAVE NARRATIVES

ANARCHISM. *Prison Blossoms: Anarchist Voices from the American Past*. Edited by Miriam Brody and Bonnie Buettner. Harvard University Press. 260 pp. $26.95. ISBN: 9780674050563. Imprisoned in 1892 for the attempted assassination of Henry Clay Frick, anarchists Alexander Berkman, Henry Bauer, and Carl Nold disseminated their political messages to fellow inmates through a clandestine handwritten magazine called ”Prison Blossoms.” Political polemics, utopian poems, narratives of homosexual relations among the inmates, and exposés of brutal prison conditions filled the pages, many of which were smuggled out to political allies such as Emma Goldman. Having survived virtually unrecognized for over a century, the ”Blossoms” have been transcribed, edited, and published for the first time.
http://www.hup.harvard.edu

ANTHONY, SUSAN B. See Stanton, Elizabeth Cady

the manuscript. Unfinished pages offer rare insights into Blake’s method, while editorial commentary considers Blake’s interpretation of Genesis.


1836 that informed his play *Stafford*. A title index to all seventeen volumes of the *Works* also appears.

http://www.ohioswallow.com


http://www.nebraskapress.unl.edu

BURNEY, FANNY. *The Early Journals and Letters of Fanny Burney, Volume 5: 1782–1783*. Edited by Lars E. Troide and Stewart J. Cooke. McGill-Queen’s University Press. 2012. 528 pp. $135. ISBN: 9780773505421. During the period covered by this volume, Burney confirmed her rising reputation as a leading English novelist with the publication of *Cecilia*. Her appointment as keeper of the robes for Queen Charlotte provided financial security and a view of court life. The documents also illuminate Burney’s struggles as she lost the companionship of her recently married sister and suffered the death of friend and mentor Samuel Crisp.

http://www.mqup.mcgill.ca

CIVIL WAR. See EWELL, RICHARD S.

Conserved at the Newberry Library, the memoir of Jean-François-Benjamin Dumont de Montigny recounts the French colonist’s experiences in Louisiana from 1719 to the early 1740s. Among the pivotal events Dumont witnessed were the battle for Pensacola in 1719, the uprising of the Natchez Indians in 1729, and the French expedition against the Chickasaw in 1739–40. This English translation includes maps and a biographical dictionary to enhance the text.

http://www.uncpress.unc.edu

COLONIAL MASSACHUSETTS. The Papers of Francis Bernard, Volume 2: Governor of Colonial Massachusetts, 1760–1769. Edited by Colin Nicolson. University of Virginia Press. 2012. 616 pp. $49.50. ISBN: 9780979466298. Royal governor during the tumultuous decade that saw Massachusetts set the pattern for American reactions to the Stamp Act and other British measures, Bernard provided firsthand observations on the birth of the American movement for independence. This is the second of a four-volume set that will advance scholarship on late eighteenth-century British imperial historiography.

http://www.upress.virginia.edu

COOPER, JAMES FENIMORE. The Autobiography of a Pocket Handkerchief. Edited by Matthew Wynn Sivils and James P. Elliot. AMS Press. 2012. 169 pp. $124.50. ISBN: 9780404644840. One of Cooper’s most experimental works, this 1843 novella was Cooper’s first attempt at serialized fiction. Narrated by an omniscient handkerchief, the work follows the object from the flax fields of Normandy to the war-torn streets of Paris to the opulence of elite New York City. Cooper drew upon French radical politics to comment on the greed and cultural myopia he perceived in his own homeland.

http://www.amspressinc.com

Introduction by Kay Seymour House. AMS Press. 2012. 482 pp. $197.50. ISBN: 9780404644796. Begun amid the turmoil of the July Revolution in Paris in 1830, The Bravo depicts the corruption endemic to the early eighteenth-century Venetian republic. The novel served as a critique of the French oligarchy’s usurpation of the 1830 revolution, as well as a rebuke of commercial America. Based on the first London edition of 1834, the only one Cooper proofread, this edition includes variants from the rough-draft manuscript.
http://www.amspressinc.com

DAVIS, JEFFERSON. The Papers of Jefferson Davis, Volume 13: 1871–1879. Edited by Lynda Lasswell Crist and Suzanne Scott Gibbs. Louisiana State University Press. 2012. 768 pp. $125. ISBN: 9780807139066. This volume follows Davis as he tried to overcome his financial woes by becoming head of a Memphis-based insurance company. The Panic of 1873 forced the sale of the company, and Davis left for England in search of employment and better health. He eventually made his way to New Orleans as the president of a London-based company. During this period, Davis wrote frequently about politics, waged a legal fight for the restoration of his Mississippi plantation, and inherited from a family friend Beauvoir, the Gulf Coast estate that was his final residence.
http://www.lsupress.org

http://yalepress.yale.edu
EARLY REPUBLIC. *The Journal of Peter Horry, South Carolinian: Recording the New Republic, 1812–1814*. Edited by Roy Talbert Jr. and Meggan A. Farish. University of South Carolina Press. 2012. 312 pp. $39.95. ISBN: 9781611171044. Horry had served during the Revolution under Nathanael Greene and Francis Marion and later as a South Carolina legislator. He was the namesake of Horry District, where he owned a rice plantation. This edition includes all of Horry's extant journal entries, some of which have been previously published, and offers readers insights into agricultural practices, daily life, and dealings between Horry and his enslaved workers. The journal also provides a local account of the War of 1812 and a view of the new South Carolina College in Columbia, where Horry moved in 1814.

http://www.sc.edu/uscpress


http://yalepress.yale.edu

EMERSON, RALPH WALDO. *The Collected Works of Ralph Waldo Emerson, Volume 10: Uncollected Prose Writings*. Edited by Ronald A. Bosco and Joel Myerson. Notes by Glen M. Johnson. Harvard University Press. 2012. 934 pp. $95. ISBN: 9780674049581. This final volume of the series prints all the previously published prose writings that Emerson left uncollected at his death. The editors have culled posthumous publications in order to restore a canon consisting solely of what Emerson alone wrote and authorized for publication.

http://www.hup.harvard.edu
EWELL, RICHARD S. *The Letters of General Richard S. Ewell: Stonewall’s Successor*. Edited by Donald C. Pfanz. University of Tennessee Press. 2012. 504 pp. ISBN: 9781572338739. This volume greatly expands on Ewell’s previously published correspondence and includes 173 personal letters, seven official letters, four battle narratives, and two memoranda based on Civil War incidents. Covering the full range of the Confederate general’s career, from his days at West Point to his postbellum efforts as a farmer in Tennessee and Mississippi.

http://www.utpress.org

FIELDING, HENRY. *Plays, Volume 3: 1734–1742*. Edited by Thomas Lockwood. Oxford University Press. 2011. 800 pp. $299. ISBN: 9780199257911. Fielding wrote twenty-eight plays, and this volume, which completes a set of edited versions, includes nine from the most controversial years of Fielding’s theater career. Included here is *Eurydice Hiss’d*, a satiric play that so outraged Robert Walpole that the prime minister saw through the Licensing Act of 1737, thus putting an end to unsanctioned playhouses and plays and with it Fielding’s career in theater. The plays appear in critical texts based on careful collation of the original editions, with explanatory notes.

http://www.oup.com

FORD, JOHN. *The Collected Works of John Ford, Volume 1*. Edited by Gilles Monsarrat, Brian Vickers, and R. J. C. Watt. Oxford University Press. 2012. 552 pp. $275. ISBN: 9780199592906. Ford was one of the leading playwrights of the post-Shakespeare generation. This volume presents authoritative texts of all Ford’s poems and prose works, including two poems newly ascribed to Ford. All texts in the *Collected Works* are freshly edited from the original quarto editions or from manuscripts.

http://www.oup.com
GABRIEL. *Gabriel’s Conspiracy: A Documentary History*. Edited by Philip J. Schwarz. University of Virginia Press. 2012. 256 pp. $59.50. ISBN: 9780813932941. Well known to historians, the planned but averted slave rebellion of the Richmond-area enslaved man Gabriel inspired a range of documents, most of them until now inaccessible. Schwarz has collected legislative acts and other documents related to southern legislatures’ efforts to tighten restrictions on slaves.
http://www.upress.virginia.edu

GARDENING. *The Garden Diary of Martha Turnbull, Mistress of Rosedown Plantation*. Edited by Suzanne Turner. Louisiana State University Press. 2012. 416 pp. $39.95. ISBN: 9780807144114. Recovered in the mid-1990s, Martha Turnbull’s garden diary provides a firsthand account of plantation life and gardening in the Deep South. The interplay between Turnbull’s manuscript and Turner’s annotations reveals the pivotal role that kitchen and pleasure gardens played in the lives of planter families, as well as the relationships between Turnbull and her enslaved gardeners. The diary spans the years between 1836 and 1894, thus offering a glimpse at the transitions between the antebellum and postbellum periods.
http://www.lsupress.org

http://www.sup.org
HECHT, ANTHONY. *The Selected Letters of Anthony Hecht*. Edited by Jonathan F. S. Post. The Johns Hopkins University Press. 352 pp. $35. ISBN: 9781421407302. Culled from over 4,000 letters, this edition provides an intimate look into Hecht’s mind and artistic process across his lifetime, from early days at summer camp, to college at Bard, to combat in World War II, to his eventual fame as a poet and critic. Correspondents include Richard Wilbur, Anne Sexton, and James Merrill.  
http://www.press.jhu.edu

http://www.upress.virginia.edu

HOBBES, THOMAS. *Leviathan*. Edited by Noel Malcolm. Oxford University Press. 2012. Quantity Pack, 1,832 pp. $375. ISBN: 9780199602629. This three-volume set is the first critical edition of *Leviathan* based on a full study of the manuscript and printing history. It places the English text alongside Hobbes’s own Latin version and includes notes that translate Latin passages that differed significantly from the English. The first volume is taken up by the editor’s introduction, which gives an incisive account of the work’s context, sources, and textual history.  
http://www.oup.com

http://cup.columbia.edu

JAMES, HENRY. *The Master, the Modern Major General, and His Clever Wife: Henry James’s Letters to Field Marshal Lord Wolseley and Lady Wokeley, 1878–1913*. Edited by Alan G. James. University of Virginia Press. 2012. 264 pp. $50. ISBN: 9780813932354. During his expatriate days in England, James enjoyed a warm friendship with Britain’s military chief and his wife. This edition collects over one hundred letters, most published for the first time, and illuminates James’s life in England and his place in English society. The letters also evoke James’s brilliant style.

http://www.upress.virginia.edu


http://www.upress.virginia.edu

http://press.princeton.edu


http://press.princeton.edu

$45. ISBN:9781936520022. The most intellectually gifted of Thomas Jefferson’s grandchildren, Ellen Wayles Randolph Coolidge accompanied her husband, a wealthy Boston merchant, to London in June 1838. The diary she kept there reveals her keen intelligence and deep learning. It is filled with her observations of London’s public spaces, as well as details of her meetings with writers and activists. http://upress.virginia.edu


LOCKE, JOHN. *Vindications of the Reasonableness of Christianity*. Edited by Victor Nuovo. Oxford University Press. 2011. 448 pp. $125. ISBN: 9780199286553. The first critical edition of Locke’s *Vindication* and *Second Vindication of the Reasonableness of Christianity*, the volume presents the philosopher’s defense against charges of heterodoxy. The works have contributed to the understanding of Christianity’s role in shaping Locke’s thought and reveal his sophistication as a biblical scholar. In addition to a full editorial apparatus, the volume includes an abridged French translation executed by a Huguenot scholar working under Locke’s patronage. http://www.oup.com

ISBN: 9780813932989. Because Dolley Madison left behind no account of her life, Mary Cutts’s memoir of her aunt has been considered the closest readers can come to Madison’s autobiographical voice. This edition offers an annotated transcription of both drafts of the memoir, as well as commentary that situates the memoir as both an important source for Madison and an attempt by Cutts to establish her own historical significance.

http://www.upress.virginia.edu

MADISON, JAMES. *The Papers of James Madison, Presidential Series. Volume 7: 25 October 1813–30 June 1814*. Edited by Angela Kreider, J. C. A. Stagg, Mary Parke Johnson, Anne Mandeville Colony, and Katharine E. Harbury. University of Virginia Press. 2012. 696 pp. $85. ISBN: 9780813932569. This volume documents Madison’s response to diplomatic developments and European military events affecting the war between the United States and Great Britain. He accepted an offer for peace negotiations while attempting to strengthen America’s diplomatic hand and continuing the planning and financing of military campaigns. Included also are family letters, a vituperative message from a disgruntled White House steward, and a revealing account of an 1813 conversation between Madison and the editor of the *Edinburgh Review*.

http://www.upress.virginia.edu

MAXIMILIAN OF WIED. *The North American Journals of Prince Maximilian of Wied, Volume 3: September 1833–August 1834*. Edited by Stephen S. Witte and Marsha V. Gallagher. Translated by Dieter Karch. University of Oklahoma Press. 2012. 544 pp. $85. ISBN: 9780806139241. In 1833–34, Prince Maximilian Alexander Philipp followed the route traveled by Lewis and Clark, recording his observations of the natural environment, Native peoples, and the burgeoning fur trade, among other subjects. His journal was reinforced by the watercolors and prints of Karl Bodmer, a young Swiss artist who accompanied him. This third and final volume narrates Maximilian’s extended stay in Fort Clark, where he studied the Mandan and Hidatsa nations, and his return voyage eastward and on to his home in Germany.

MILITARY HISTORY. *The World War I Memoirs of Robert P. Patterson: A Captain in the Great War*. Edited by J. Garry Clifford. University of Tennessee Press. 2012. 136 pp. $32. ISBN: 9781572338474. Written in the years following the war, this memoir captures how raw and unprepared American troops were for the battles they encountered in Europe and the horrors and camaraderie they experienced there. Robert P. Patterson went on to manage US mobilization during World War II as assistant secretary, undersecretary, and secretary of war.

Recent Editions

displays the ways in which author, publisher, and printer shaped the 1645 and 1673 versions of his Poems.

http://www.oup.com

MORMONS. *Plural Wife: The Life Story of Mabel Finlayson Allred*. Edited by Martha Bradley-Evans. Utah State University Press. 2012. 200 pp. $34.95. ISBN: 9780874218749. Allred was married to the leader of the Apostolic United Brethren, one of the fundamentalist groups that have practiced plural marriage in opposition to the policy adopted by the Church of Jesus Christ of Latter-day Saints. Her autobiography maintains a mood of normalcy in contrast to the stress of ostracism that she experienced. Her overall cheerful tone is tempered by sober discussions of her clinical depression, the inner struggles of her husband, and difficulties with the law, as well as a frank account of her husband’s 1977 assassination.

http://www.usu.edu/usupress/

MORRIS, JANE. *The Collected Letters of Jane Morris*. Edited by Jan Marsh and Frank C. Sharp. Boydell and Brewer. 2012. 528 pp. $165. ISBN: 9781843836766. Wife of William Morris, lover of Dante Gabriel Rossetti, and a famous model of the Pre-Raphaelites, Jane Morris has attracted increasing scholarly attention. The more than 500 letters collected and annotated here radically revise earlier views of her and reveal her involvement in many of her husband’s more notable endeavors, as well as their political differences.

http://www.boydellandbrewer.com

NATURAL HISTORY. *Letters from Alabama, Chiefly Relating to Natural History*. By Philip Henry Gosse. Edited by Gary R. Mullen and Taylor D. Littleton. University of Alabama Press. 2012. 280 pp. $34.95. ISBN: 9780817317898. Philip Henry Gosse was a young Englishman who in 1838 was employed as a teacher in Dallas County, Alabama. *Letters from Alabama*, first published in 1859, offered a personalized account of his experiences and focused on the natural
history of the area. His epistolary discussions are filled with detailed evocations of the culture of frontier Black Belt Alabama and of the area’s natural life. This edition includes a new introduction and index, as well as an appendix that provides modern scientific and common names for the animal and plant species that Gosse described.

http://www.uapress.ua.edu


http://yalepress.yale.edu


http://www.kentuckypress.com

Recent Editions of The South Carolina Diary of Reverend Archibald Simpson and The Collected Letters of A. W. N. Pugin offer a view of politics, social life, and plantation management in the late colonial and early republic periods. The letters of Pinckney and Horry demonstrate the importance of transatlantic and interregional links among women of their class. Presented in a fully searchable XML environment, this edition features over 750 annotated documents, a glossary of names and places, and an introduction.

http://www.upress.virginia.edu


http://www.uscpress.com

PUGIN, A. W. N. *The Collected Letters of A. W. N. Pugin, Volume 4: 1849 to 1850.* Edited by Margaret Belcher. Oxford University Press. 2012. 624 pp. $240. ISBN: 9780199607846. A British architect and designer, Pugin played a key role in the Gothic revival, the origins of the Arts and Crafts movement, and in architectural theory. Happily married and settled in Ramsgate during the period of this fourth of five volumes, Pugin finished his work *Floriated Ornament,* worked extensively as a designer of stained glass, and completed the building of St. Augustine Church, next to his house. He also began work on the Medieval Court, the outstanding display in the Great Exhibition of 1851.

http://www.oup.com
RANCHING. *Letters to Alice: Birth of the Kleberg-King Ranch Dynasty*. Edited by Jane Clements Monday and Frances Brannen Vick. Texas A&M University Press. 192 pp. $29.95. ISBN: 9781603444712. A young lawyer hoping to find employ with cattle baron Richard King, Robert Justus Kleberg met King’s daughter Alice in 1881. The letters presented here depict their courtship, the time surrounding Richard King’s death, and the passing of his ranching empire to the next generation.
http://www.tamupress.com

http://www.libertyfund.org

ROOSEVELT, ELEANOR. *The Eleanor Roosevelt Papers, Volume 2: The Human Rights Years, 1949–1952*. Edited by Allida Black. University of Virginia Press. 2012. 1,208 pp. $125. ISBN: 9780813931418. This volume traces Roosevelt’s emergence as one of the era’s most prominent spokespersons for democracy and as a political force in her own right. Through her writings, readers will gain a view of the inner workings of the Truman administration, the still-new United Nations, and the many social and political movements that commanded her attention. Roosevelt’s grasp of the connections between domestic and international affairs led her to support civil rights for African Americans, the Korean War, and the new state of Israel.
http://www.upress.virginia.edu


SHELLEY, PERCY BYSSHE. *The Complete Poetry of Percy Bysshe Shelley, Volume 3*. Edited by Donald H. Reiman, Neil Fraistat, and Nora Crook. Johns Hopkins University Press. 2012. 1,152 pp. $100. ISBN: 9781421401362. This volume includes *Alastor*, one of Shelley’s first major works, as well as all the poems he completed for publication or private circulation from 1814 to 1818, a period that saw Shelley emerge as a leader of the Young Romantic movement. Extensive discussions of the poems’ composition, publication, reception, and critical history accompany records of textual variations. An appendix consists of the notes on the poems that Mary W. Shelley made in 1839.
SLAVE NARRATIVES. *Rambles of a Runaway from Southern Slavery*. By Henry Goings. Edited by Calvin Schermerhorn, Michael Plunkett, and Edward Gaynor. University of Virginia Press. 2012. 200 pp. $45. ISBN: 9780813932385. Born Elijah Turner in the Virginia tidewater, the author ended up in the Lower South. He procured freedom papers from a man he resembled and took that man’s name, Henry Goings, before embarking on a journey that took him through Tennessee and Kentucky and eventually to the Great Lakes region and Canada. An informative and insightful introduction brings to light the many important developments that the narrative exposes: the forced migration of enslaved people, the economic forces undergirding that migration, and its attendant human miseries.

http://www.upress.virginia.edu


http://josephsmithpapers.org

SMITH, JOSEPH. *The Joseph Smith Papers: Histories. Volume 2: Assigned Histories*. Edited by Karen Lynn Davidson, Richard L. Jensen, and David J. Whittaker. Church Historian’s Press. 2012. 480 pp. $54.95. Like the first volume of the series, this volume includes documents intended to narrate the story of the early LDS church. Joseph Smith assigned several of his associates to write church histories, and it is these narratives by such writers as John Whitmer, William John Corrill,
and Edward Partridge that comprise the volume. Their work provides a rich and varied view of the church’s early years, particularly the "Mormon War" of 1838. http://josephsmithpapers.org

STANTON, ELIZABETH CADY. *The Selected Papers of Elizabeth Cady Stanton and Susan B. Anthony, Volume 6: An Awful Hush, 1895–1906*. Edited by Ann D. Gordon. Rutgers University Press. 2012. 700 pp. $70. ISBN: 9780813553610. The final volume in the set, *An Awful Hush* follows the still-productive Stanton and Anthony to their deaths, Stanton in 1902 and Anthony in 1905. Among the themes explored are the women’s efforts to cope with Jim Crow and American imperial designs, sex discrimination, and the continuing fight for suffrage. As Stanton wrote to Theodore Roosevelt on the day before her death, "Surely there is no greater monopoly than that of all men, in denying to all women a voice in the laws they are compelled to obey." http://rutgerspress.rutgers.edu


**TRANSLATED WORKS.** See COLONIAL LOUISIANA; MAXIMILIAN OF WIED; MILTON, JOHN
TRAVEL NARRATIVES. See JEFFERSON FAMILY; MAXIMILIAN OF WIED

http://www.boydellandbrewer.com

http://www.upress.virginia.edu

WHARTON, EDITH. My Dear Governess: The Letters of Edith Wharton to Anna Bahlmann. Edited by Irene Goldman-Price. Yale University Press. 2012. 288 pp. $30. ISBN: 9780300169898. Bahlmann was a governess whose most famous charge was Edith Newbold Jones (Wharton). Until Bahlmann’s personal effects were auctioned in 2009, only three letters from Wharton’s youth were thought to exist. The 135 letters that Wharton wrote Bahlmann over the course of forty-two
years reveal the loyalty and influence that had developed between the two women, as well as Wharton's maturation.

http://yalepress.yale.edu